

Donauwellen

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ivan Ivanovici

EMR 18313

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Donauwellen


Photocopying
is illegal!

Ivan Ivanovici
Arr.: Jérôme Naulais

Waltz $\text{♩} = 66$ 2 3 4 5

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *f*

Piano
Keyboard
Guitar *f*

Bass Guitar
(optional) *f*

Drums
(optional) *f*

Cm G7/B E♭7/B♭ D7/A D♭ Cm/G

6 7 8 9 10 11 12 13

A

Hn.1

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

G7 Cm/G G7 G7 G7 G7 G7 Cm

EMR 18313

www.reift.ch

14 15 16 17 18 19 20 21

Musical score for measures 14-21. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is C minor. Chord symbols are Cm, Fm/C, and G7. Dynamics include accents (>) and hairpins.

22 23 24 25 26 27 28 29

Musical score for measures 22-29. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is C minor. Chord symbols are G5+, G7, Cm, and G7. Dynamics include *f* and *mf* with hairpins.

30 31 32 33 34 35 36 37

Musical score for measures 30-37. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: Cm, Cm, Cm, Fm/C, Fm/C, Cm, Cm, G7. The piano part features a steady bass line with chords in the right hand. The horn parts have melodic lines with various articulations like accents and slurs. The bass and drums provide a rhythmic foundation.

38 39 40 41 42 43 44

B

Musical score for measures 38-44, marked with a section symbol 'B'. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chords are indicated above the piano part: G5+, G7, Cm, Bb7, Bb7, Eb, Eb. Dynamics are marked: *f* for measures 38-39, *mp* for measures 40-41, and *mf* for measures 42-44. The piano part has a steady bass line with chords in the right hand. The horn parts have melodic lines with dynamics and slurs. The bass and drums provide a rhythmic foundation.

Musical score for measures 45-51. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 2 and 3 play a rhythmic pattern of eighth notes, starting at *mp* and increasing to *mf*. The Piano part features chords: Bb7, Bb7, Eb, Eb, G7/B, G7, and Cm, with dynamics ranging from *mf* to *f*. The Bass and Drums provide a steady accompaniment.

Musical score for measures 52-58. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a melodic line starting at *mf* and reaching *f*. Horn 2 and 3 play a rhythmic pattern of eighth notes, starting at *mf* and reaching *f*. The Piano part features chords: Cm, Fm6, G+, G7, Cm, Cm, Ab, and Ab, with dynamics ranging from *f* to *mf*. The Bass and Drums provide a steady accompaniment. A section marker 'C' is present above measure 57.

59 60 61 62 63 64 65

Musical score for measures 59-65. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The piano part includes chord changes: Eb7/Bb, Eb7/Bb, Eb7, Eb7, Ab, Ab, Ab. Dynamics include *p* and *f*. The drum part features a consistent pattern of snare and bass drum hits.

66 67 68 69 70 71 72

Musical score for measures 66-72. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats). The piano part includes chord changes: Ab, Bbm6, Bbm6, Eb Bb7/DEb/Db Ab/CEb7/BbAb, Eb7, Ab. Dynamics include *p* and *f*. The drum part features a consistent pattern of snare and bass drum hits. A first ending bracket is present at the end of measure 71.

73 74 75 76 77 78

Hn.1 *f* *mp*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

D

E \flat 7 Ab G7/B Cm G

79 80 81 82 83 84 85 86

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

Cm Cm Cm Cm Fm \flat /C Fm \flat /C Cm Cm

87 88 89 90 91 92 93 94

Musical score for measures 87-94. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Starts with a melodic line in measure 87, then rests. Re-enters in measure 90 with a *mp* dynamic, increasing to *f* by measure 92.
- Hn.2:** Rests until measure 88, then plays a melodic line with a *mp* dynamic, increasing to *f* by measure 92.
- Hn.3:** Rests until measure 90, then plays a melodic line with a *mp* dynamic, increasing to *f* by measure 92.
- Pno.:** Accompaniment with chords. Chords are Cm (measures 87-89), G7 (measures 90-91), Cm (measures 92-93), and Cm (measure 94). Dynamics range from *mp* to *mf*.
- Bass:** Provides a steady bass line with a *mp* dynamic, increasing to *mf* by measure 92.
- Dr.:** Provides a steady drum pattern with a *mp* dynamic, increasing to *f* by measure 92.

95 96 97 98 99 100 101 102

E

Musical score for measures 95-102. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Rests until measure 95, then plays a melodic line with a *mf* dynamic.
- Hn.2:** Rests until measure 95, then plays a melodic line with a *mf* dynamic.
- Hn.3:** Rests until measure 95, then plays a melodic line with a *mp* dynamic.
- Pno.:** Accompaniment with chords. Chords are Ab (measures 95-99), Eb7/Bb (measure 100), and Eb7 (measures 101-102). Dynamics range from *mf* to *f*.
- Bass:** Provides a steady bass line with a *mf* dynamic.
- Dr.:** Provides a steady drum pattern with a *mf* dynamic.

HORN E^b - MI Bémol

E^b HORN & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E^b HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
----------	------------------	------------------

2 E^b HORNS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 E^b HORNS & PIANO

EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

2 E^b HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8368	BACH / GOUNOD	Ave Maria (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)

2 E^b Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8364	HÄNDEL, George Fr.	Sarabande I (5)
EMR 8370	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8370	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8362	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8365	MOZART, W.A.	Ave Verum (5)
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8365	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8367	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8366	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8369	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8363	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8361	PERGOLESI, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 E^b HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

4 E^b HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

